

## One Hundred Years: History and memory in Tel Aviv and Jaffa

Martin Wein

Fall 2020

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Contact Info: Please use email, or office hours Tuesdays 3-4pm, thank you

Course Credits: 3 TAU Semester Credits

Time/Day: Tuesdays 4:15-7:30 pm (note variations of schedule on tour dates)

### Course Description (Summary)

This course addresses issues of history and memory in Tel Aviv from its inception as a 'green' garden city, to the 'white' Bauhaus boom and the discourse about South Tel Aviv and Jaffa as a 'black city.' The course's aim is to open up narratives about societies and public spaces, where a relationship between history and memory has been marked by political conflict, collective trauma, urban issues, and questions about the future.

We will familiarize ourselves with multidisciplinary methodology that will enrich our understanding of Tel Aviv–Jaffa, the Holy Land, and the Middle East. As part of the course we will walk through the city from North to South, discussing history, memory, architecture, languages, city planning, and municipal politics on the way.

Topics of discussion in the classroom and on the way will include prehistory and ancient history, Palestinian Arabs and Zionist Jews, ports and maritime history, industrialization and urban planning, politics and government, business and crime, education and cultural venues, old British influences, Asian migrant workers, African refugees, sports and parks, transportation and infrastructure, memorials and archaeological sites, language use in public space, and the city's representation in Israeli film and literature.

You will be required to participate in a walking lecture of three and a half hours, in small groups, "hands-on" and on-site. It is important that you come well fed, bring comfortable shoes and clothes, a cap, an umbrella/sun glasses/sun lotion and water, as well as change for drinks and the bus. We will stop for explanations, discussions, visits, and a coffee break. **In case of strong rain please check your email for weather related changes up to two hours before tours.**

### Course Requirements and Expectations

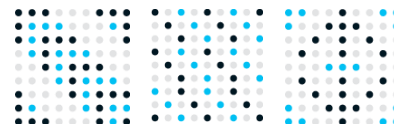
- an in class map test, 10 points
- one tour participation, 10 points
- a **7 full pages double spaced final paper (due by email by May 15)**, 70 points

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- 10 points of total grade for attendance, missed or partly missed classes should be excused by a doctor's note, submitted by email within one week of absence
- **Please buy the following item:** Tel Aviv or Gush Dan pocket guide & atlas or city map. Tel Aviv, Israel: MAPA - Mapping and Publications, 2010 or other recent edition (English, Hebrew or Russian).
- **Recommended books for additional readings are:** Rotbard, Sharon. *White City – Black City, Architecture and War in Tel Aviv-Jaffa*. London: Pluto Press, 2014; LeBor, Adam. *City of Oranges*. New York and London: W. W. Norton, 2006.

### Learning Outcomes

This course gives you a set of keys to the city and the region, and allows you to continue exploration on your own, or even guiding others, friends or family, and understand your world.

### Evaluation Criteria

- an in class map test, 10 points, details TBA in class
- one tour participation, 10 points, details TBA in class
- a **7 full pages double spaced final paper (due by email by May 15)**, 70 points
- 10 points of total grade for attendance, missed or partly missed classes should be excused by a doctor's note, submitted by email within one week of absence

### Final Paper FAQ:

**What should I write?** Please choose one neighborhood of Tel Aviv-Jaffa or Gush Dan and try to reconstruct its history and current state.

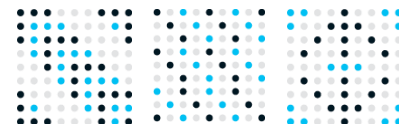
**How much should I write?** min. 7 full pages, double spaced, 12 size font, not including pictures, empty spaces, or bibliography!

**How about footnotes?** You should have an average of 3 or more footnotes (or endnotes/short notes) per page. You can use any standard formatting style you like (MLA, Chicago etc.), just be consistent. If you use short notes (e.g. Kark 1990:12) you must add a full and formatted bibliography at the end.

**How many sources should I cite/quote?** At least 5 different academic sources, including at least 2 used in this course.

**When is the deadline and how do I hand in the paper?** For deadline see syllabus, send as a PDF file by email to [mjwein2@gmail.com](mailto:mjwein2@gmail.com)

**Where do I find sources?**



- 1. Class readings (all scanned on Moodle, further most books are in the Educational Library, check the indexes for passages on your topic throughout the books, and book bibliographies for further readings)
- 2. TAU libraries, talk to a librarian!!! (Check online catalogue by key words, there are catalogues for books, journals and online journals:  
<http://aleph3.libnet.ac.il/~libnet/malmaid.htm>)
- Also check RAMBI, an index of articles on Jewish- and Israeli-related topics:  
<http://jnul.huji.ac.il/rambi/>) When in the stacks browse for similar books nearby
- 3. Online (e.g. haaretz.com newspaper web archive in English for small payment; academic websites, official web pages of buildings or institutions etc.)

Please note: to plagiarize (third-person singular simple present plagiarizes, present participle plagiarizing, simple past and past participle plagiarized) (transitive or intransitive) To use, and pass off as one's own, someone else's writing/speech.

### **Absence Policy**

Please note the TAU International Absence Policy as outlined on the next page.

### **Course Schedule**

#### **1. Session: Introduction**

Course Overview and Syllabus  
Slide Show Focusing in on Tel Aviv-Jaffa  
Reading Presentations and Walking Tours Sign Up

#### **2. Session: Campus Walking Tour**

#### **3. Session: North Tel Aviv**

Campus Tour Slideshow  
North Tel Aviv Slideshows  
**Map Exercise and Test Preparation**

Slide Shows:

- The Ha-Yarkon/Al-Auja River Valley
- Tel Aviv University Campus/Sheikh Munis Village
- Eretz Israel Museum/Tel Qasile
- Gan Habanim
- Reading Power Station and River Mouth
- Levant Fair/Tel Aviv Port
- Wadi Ayalon
- Habima/Heyhal Hatarbut

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- Tel Aviv Museum/Opera
- Sarona German Village
- Azrieli Towers

Readings:

A. TAU Campus History (all five items together constitute one reading!):

- Dolev, Diana, "Shaping a Modernist University Campus." *Docomomo* 40, 3/2009.
- Rapaport, Meron. "History Erased." *Haaretz*, 06/07/2007.
- "TAU History: The Making of a University." Available from: <http://www.tau.ac.il/tau-history-eng.html>
- Zokhrot, "Sheikh Munis." Available from: <http://www.zokhrot.org/index.php?id=143>
- <http://www.palestineremembered.com/Jaffa/al-Shaykh-Muwannis/index.html> [follow up on the tabs for pictures and other material]
- LeBor, Adam. *City of Oranges*. NY, London: W. W. Norton, 2006, 112-34.
- Athanasiadis, Iason. "The Cities We Lost," *Aljazeera Indepth*, 2014.

B. Schlör, Joachim, *Tel Aviv: From Dream to City*. London: Reaktion Books Ltd, 1999, 162-211.

C. Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 186-228.

**4. Session: Central Tel Aviv and the Old North**

Campus Tour Slideshow

North Tel Aviv Slideshows

**Map Exercise and Test Preparation**

Slide Shows:

- Rabin Square/City Hall
- Gan Ha'ir/Former Orange Grove/Zoo
- Ibn Gvirol Street: Migdal Hamea, Summel, New Herzliyah High School
- Kikar Hamedina
- Ben Gurion House and Boulevard
- Atarim Square/Gordon Pool and Marina
- Gan Haatzmaut/Abd El Nabi Cemetery

Readings:

D. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 224-244 AND Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 229-252.

E. Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 26-71.

F. Architectural Styles (all seven items together constitute one reading!):

- Bauhaus Foundation Dessau. <http://www.bauhaus-dessau.de/en/index.asp>

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- Levin, Michael. "The Modern Movement in Israel." *Docomomo* 40, March 2009.
- Smolsky, Raz. "History in the Unmaking." *Haaretz*, December 1, 2008.
- Zandberg, Esther. "The legend of the white city." *Haaretz*, May 16, 2004.
- "The White City of Tel Aviv." UNESCO, 2003. Available from:  
[http://whc.unesco.org/archive/advisory\\_body\\_evaluation/1096.pdf](http://whc.unesco.org/archive/advisory_body_evaluation/1096.pdf)
- Ziesling, Yael. "Bauhaus Architecture." *Jewish Virtual Library*, 2000.  
[http://www.jewishvirtuallibrary.org/jsource/Society\\_&\\_Culture/Architecture/Bauhaus.html](http://www.jewishvirtuallibrary.org/jsource/Society_&_Culture/Architecture/Bauhaus.html)
- Rotbard, Sharon. *White City – Black City, Architecture and War in Tel Aviv-Jaffa*. London: Pluto Press, 2014, 1-13. Available from:  
[http://issuu.com/plutopress/docs/pages\\_from\\_21-10-14-1?e=2066883/9830501](http://issuu.com/plutopress/docs/pages_from_21-10-14-1?e=2066883/9830501)

## 5. Session: Little Tel Aviv and South Tel Aviv

### In Class Map Test

#### Slide Shows:

- Dizengoff Square and Street
- Trumpeldor Cemetery
- Gan Meir
- Old City Hall and Bialik Street
- Magen David Adom Square, Shenkin Street
- Rothschild Boulevard
- Old Herzliya High School/Shalom Tower
- Nahalat Binyamin

#### Readings:

G. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 106-155.

H. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 156-190.

I. LeVine, Mark. *Overthrowing Geography: Jaffa, Tel Aviv, and the Struggle for Palestine, 1880–1948*. Berkeley: University of California Press, 2005, 60-120

## 6. Session: Jaffa

#### Slide Shows:

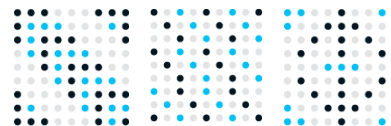
- Shuk HaCarmel/Kerem Hateymanim
- Kovshim Street Gan Hakovshim/Manshiyah, Hassan Beck Mosque, Dolfinarium
- Charles Chlor Park, Tayelet Promenade, Etzel Museum, Old Train Station
- Neve Tsedek, Suzan Dalal Dance Center, Shlush Street
- Florentin, American Village/Small German Templar Colonies
- Noga Compound, Jerusalem Boulevard, Raziel Street

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- Clock Square Jaffa, Old City, Egyptian Archeology Site, Jaffa Port
- Jaffa Seaside park, Ajami, Peres Peace Center

#### Readings:

J. Kark, Ruth. *Jaffa: A City in Evolution, 1799–1917*. Jerusalem: Yad Izhak Ben–Zvi Press, 1990, 13–52, 291–303.

K. Kark, Ruth. *Jaffa: A City in Evolution, 1799–1917*. Jerusalem: Yad Izhak Ben–Zvi Press, 1990, 53–134 [incl. extensive tables and visual material].

L. Kark, Ruth. *Jaffa: A City in Evolution, 1799–1917*. Jerusalem: Yad Izhak Ben–Zvi Press, 1990, 135–185 [incl. extensive tables and visual material].

### 7. Session, Conclusions: Jaffa, Tel Aviv, and the Regional and Global Outlook

General Discussion and Pasts-Presents-Futures Game

#### Makeup Map Test

#### Readings:

M. LeVine, Mark, *Overthrowing Geography: Jaffa, Tel Aviv, and the Struggle for Palestine, 1880–1948*. Berkeley: University of California Press, 2005, 182–248.

N. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 208–223 AND Ellman, Michael and Smain Laacher. *Migrant Workers in Israel*. Euro-Mediterranean Human Rights Network and International Federation for Human Rights, 2003 AND Kipnis, Baruch A. “Tel Aviv, Israel A World City in Evolution: Urban Development at a Dead End of the Global Economy.” In: *Cities in Transition*, by M. Pak, ed. Ljubljana: University of Ljubljana Press, 2004, 183–194.

O. Ram, Uri. *The Globalization of Israel: McWorld in Tel Aviv, Jihad in Jerusalem*. New York, NY: Routledge, 2007, 179–234.

### 8. Session: Film Festival with Bamba

#### Tour 1

##### Walking the Hyphen

Excursion: meeting on Dizengoff Square

Finish in Old Jaffa

#### Tour 2

##### A City Built on Sand?

Excursion: meeting at Herzl/Rothschild intersection near “First Kiosk”

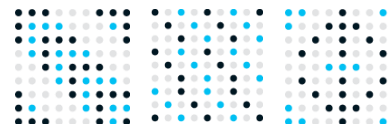
Finish at Clock Tower Square, Jaffa

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### Tour 3

#### **Walking the Boulevard Ring**

**Excursion: meeting on Kikar Atarim Square**

Finish on Kikar Rabin

#### **Course Readings and/or Required Materials**

*see above please*

#### **Instructor Biography**

*Martin Wein is a specialist teacher of Jaffa and Tel Aviv Studies. Martin is well-published in international and interreligious relations, and has worked on multilingual management.*

**Note: all of the below info must stay as is and will be added to each syllabus. There is no need for you to edit/alter the below.**

#### **TAU International Academic Guidelines**

Students may only attend classes which they are officially registered for. No auditing of courses is permitted. Students are responsible for reading and adhering to all policies and procedures in the TAU International Academic Handbook [posted here](#) at all times. Below is a summary of some of these relevant policies and procedures.

#### **Learning Accommodations**

In accordance to University guidelines, TAU International may be able to accommodate students with learning disabilities or accommodation requests if these requests are also honored at the student's home university or home school. To be considered, students must submit official documentation from their home school or university (if not in English, a notarized official copy translated into English is required) to TAU International in advance of arrival describing in detail any specific needs and how these are accommodated at the home school or university. Students must also bring a copy of this documentation with them on-site and give it to their faculty on the first day of class while introducing themselves so that the faculty know who they are and what sorts of needs or accommodations they may have. **Without official documentation from the home school submitted on or before the first day of courses, TAU will not be able to honor accommodation support.**

With supporting documentation and by following the correct procedure as outlined above, TAU International and its faculty will do the best it can to make any suitable accommodations possible. However, we cannot guarantee that all accommodations received at the home school can be similarly met at TAU. For example, TAU is usually not able to offer note-taking services in English, private testing rooms, or advance viewing of classroom presentations, exams, or assignments.

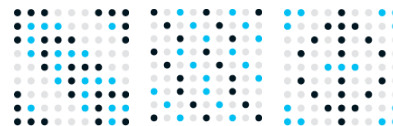
It may be an option to provide a student with additional tutoring or support outside the classroom as needed. Students should be aware that this additional support cannot be guaranteed and is based on teacher availability in the subject as well as the specific student

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level. If available, the cost of additional tutoring or support will be the sole responsibility of the student.

### **In-Class Exams**

TAU does not permit, under any circumstances, taking any in-class (including mid or final) exams early or later than the scheduled exam day. When selecting courses, it is thus very important to note if there is an in-class midterm or final exam as this date/exam cannot be changed. It is also the student's responsibility to clarify exam dates with the professors at the beginning of a course, with the understanding that not all exam dates can be decided up front as it can sometimes depend on the pace of the course and class learning. It is the student responsibility to plan to be present for all courses including the final day of class for this reason. Early departures from the program are not approved, nor are early or exception in-class exams.

### **TAU International Absence Policy**

Attendance is mandatory in all of the courses including Hebrew Ulpan. Faculty can and will take attendance regularly. Missing classes will be reflected in the final grade of the course. Up to three justified and properly documented absences from classes may be accepted (for example: emergency matter or illness, both of which will require a doctor's note). Such cases of absence should be reported to the faculty immediately and again, a doctor's note is required. Teachers are entitled to treat any lateness or absence without documentation as unexcused. Some of our courses such as Service Learning or the Internship Seminar require more practical in-class work; thus, attendance policies may be stricter in some courses and students then must adhere to the stricter attendance policy as outlined by the faculty/syllabus.

Students are required to arrive on time for classes. Teachers are entitled to treat any single case of lateness and/or repeated lateness as an unjustified absence.

Please note that according to official TAU Academic Policy, if a student's behavior or attendance during is disagreeable his/her course participation may be cancelled at the discretion of TAU with no due refund.

### **Grade Appeals**

Students are responsible for checking grades once posted or distributed by faculty. The limited grade appeals window and the detailed procedure for appealing a grade – whether a graded assignment, exam or final grade – is outlined clearly in the policies and procedures in the TAU International Academic Handbook [posted here](#).

